

A. Y.

SAKIL

$\text{♩} = 66$

HİCAZ KARABITAK PEŞREV HIZIR AĞA (1)

① HANE

BİRİNCİ SAZ "TEK" İKİNCİ

TEK SAZ ÜÇÜNCÜ SOLO SAZ DÖRDÜNCÜ

SOLO SAZ - TÜM SAZLAR

TÜM SAZLAR

② HANE

BİRİNCİ SOLO SAZ İKİNCİ SOLO SAZ ÜÇÜNCÜ

SOLO SAZ DÖRDÜNCÜ SOLO SAZ

DÖRDÜNCÜ SOLO SAZ TÜM SAZLAR BERABER

TÜM SAZLAR

BİRİNCİ SOLO SAZ İKİNCİ SOLO SAZ

ÜÇÜNCÜ SOLO SAZ

DÖRDÜNCÜ SOLO SAZ TÜM SAZLAR BERABER

A. Y. HICAZ KARABATAK PEŞREV (2)

TUM SAZLAR BERABER

TUM SAZLAR BERABER

③. HANE

BIRINCI SOLO SAZ

Handwritten musical notation for a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, with some notes beamed together. Above the staff, the words "BIRINCI SOLO SAZ" are written in capital letters. The notation ends with a double bar line and an arrow pointing to the right.

BIRINGI SAZ SOLO

İKİNCİ SAZ SOLO →

Handwritten musical notation for two solo parts. The first staff is labeled "BIRINCI SAZ SOLO" and the second staff is labeled "İKİNCİ SAZ SOLO". Both staves are in G major (one sharp) and 2/4 time. The notation is written in a simple, handwritten style with a treble clef and a key signature of one sharp (F#).

İKİNCİ SAZ'IN SOLO DEVAMI

İKİNCİ SAZ'IN SOLO DEVAMI

ÜGÜNCÜ SAZ SOLO

ÜGÜNCÜ 542 SOLO

ciğuncü ~~solo~~ saz'ın devamı

Handwritten musical notation for the *Solo Saz'ın Devamı* section. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style characteristic of Sema, featuring a series of eighth and sixteenth notes. The text "SÖZÜNCÜ" is written above the first measure, and "SOLO SAZ'IN DEVAMI" is written above the subsequent measures. The notation ends with a double bar line and a fermata.

УЧЕНИК - 512

DÖRDÜNCÜ SÖZ SÖZ

DÜRDÜNA'U SOLO SAZIN DEVAMI

DÜRDÜNA'İ SOLO SAZIN DEVAMI

BİRİNCİ SOLİST. SAZ.

BIRINCI SOLIST SAK

İKİNCİ SOLİST SAZ

1. 'Üçüncü' solist SAZ

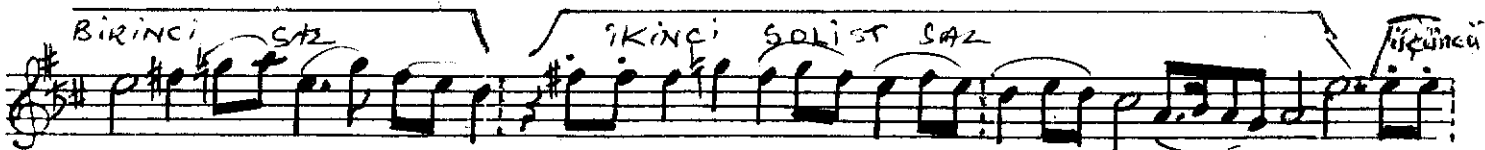
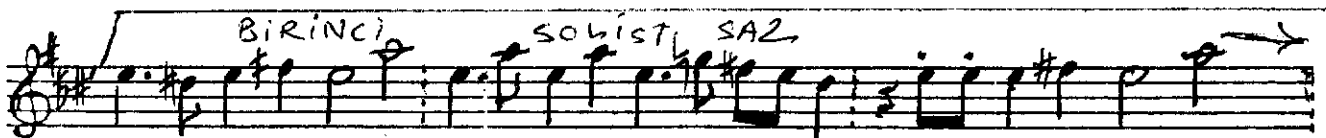
Handwritten musical notation for the 'İKİNCİ SOLIST SAZ' part. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including eighth and sixteenth notes, and rests. The text 'İKİNCİ SOLIST SAZ' is written above the staff, and '1. ÜNİVERSİTE SOLIST SAZ' is written above the final measure.

DÖRDÜNCÜ SOLİST SAZ

Handwritten musical notation for the 4th solo saz part, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various notes and rests, including a fermata over a final note.

A. Y.

HICAZ KARABATAK PESKEV (3)



SON

Dr. Alâeddin Yavaşca